

MANNA DISCESA DALL' ALTO

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arr.: A. Z.

Ccalmo

The musical score consists of three staves of music in 2/4 time, key signature of B-flat major (two flats). The vocal part is in soprano range, accompanied by piano (pianoforte) and organ (organo).

Lyrics:

First Stanza:

1. Man-na di-sce-sa dal-l'al-to un gior-no gu-
2. Cri-sto, fra-gran-te dol-cez-za per cui ar-de
3. Cri-sto, te-so-ro di gra-zia, ric-chez-za del-
4. Vi-vi col Cor-po tuo san-to che og-gi e-sul-

Second Stanza:

1. sta-ro-no i pa-dri; acqua sor-gen-te dal-la per-co-sa ru-pe sa-zio la lor se-
2. l'a-ni-mo no-stro: fre-sca sor-gen-te, cui a-ne-lan-te a-spi-ra il cuo-re as-se-ta-
3. l'a-ni-ma no-stras, Pa-ne ce-le-ste, on-de ri-ar-de fa-me d'a-mo-re in-fi-ni-
4. tan-ti gu-stia-mo: re-gna trion-fan-te con le pur-pu-ree pia-ghe, A-gnel-lo im-mo-la-

Third Stanza:

1. te: ep-pur non scam-pa-ro-no a mor-te nel-lar-so de-ser-to.
2. to, del Cor-po, del San-gue tuo vi-vo sa-ziar-ci vo-glia-mo.
3. to: Be-van-da che sa-zij in e-ter-no la se-te del cuo-re.
4. to: nul-l'al-trò ci-ap-pa-ghi e ci-in-fiam-mi che te no-stro Di-o.

PADRE, PERDONA

RIT. Si-gno-re, ascolta: Pa-dre, per-do-na! Fa che ve-dia-mo il tuo a-mo-re. 1. A te guardia-mo,

FINE

Musical score for the first section of "Padre, Perdona". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is G major (one sharp). The time signature is 2/4. The vocal line follows the lyrics: "Si-gno-re, ascolta: Pa-dre, per-do-na! Fa che ve-dia-mo il tuo a-mo-re. 1. A te guardia-mo," followed by a repeat sign and "Reden-to-re no-stro, da te spe-ri-a-mo gioia di sal-vez-za: fa' che trovia-mo gra-zia di per-do-no." The vocal line ends with a fermata over the last note of the phrase.

Reden-to-re no-stro, da te spe-ri-a-mo gioia di sal-vez-za: fa' che trovia-mo gra-zia di per-do-no.

Musical score for the second section of "Padre, Perdona". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is G major (one sharp). The time signature is 2/4. The vocal line continues with the lyrics: "Reden-to-re no-stro, da te spe-ri-a-mo gioia di sal-vez-za: fa' che trovia-mo gra-zia di per-do-no." The vocal line ends with a fermata over the last note of the phrase.

2. Ti confessiamo ogni nostra colpa,
riconosciamo ogni nostro errore
e ti preghiamo: dona il tuo perdono.

3. O buon Pastore, tu che dai la vita,
Parola certa, Roccia che non muta,
perdona ancora, con pietà infinita.

NON MI ABBANDONARE

Chit. | : | : | : |

RIT. (S) Non mi abban-do-na-re, mio Si-gnor, non mi la-scia-re: io con-fi-do in-te.

Musical score for the first section of "Non Mi Abbandonare". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is F major (no sharps or flats). The time signature is 2/4. The vocal line follows the lyrics: "Non mi abban-do-na-re, mio Si-gnor, non mi la-schia-re: io con-fi-do in-te." The vocal line ends with a fermata over the last note of the phrase.

(T) Non mi abban-do-na-re, mio Si-gnor, non mi la-schia-re: io con-fi-do in-te.

Musical score for the second section of "Non Mi Abbandonare". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is F major (no sharps or flats). The time signature is 2/4. The vocal line follows the lyrics: "Non mi abban-do-na-re, mio Si-gnor, non mi la-schia-re: io con-fi-do in-te." The vocal line ends with a fermata over the last note of the phrase.

(S) 1. Tu sei un Dio fe-de-le, Di-o d'a-mo-re, tu mi puoi sal-va-re: io con-fi-do in-te.
2. Tu co-no-sci il cuo-re di chi ti chia-ma: tu lo puoi sal-va-re, se con-fi-da in-te.

Musical score for the third section of "Non Mi Abbandonare". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is F major (no sharps or flats). The time signature is 2/4. The vocal line follows the lyrics: "Tu sei un Dio fe-de-le, Di-o d'a-mo-re, tu mi puoi sal-va-re: io con-fi-do in-te." The vocal line ends with a fermata over the last note of the phrase.